

Anuska Oosterhuis (1978)

lives and works in Rotterdam

info@mediumisthemessage.info

www.mediumisthemessage.info

Education

2006 – 2009	Master of Fine Arts (postgraduate) Sandberg Institute, Amsterdam
2003 - 2004	Traineeship video editing/camera Final Cut Pro Antenne TV, TV Rotterdam
1998 - 2003	Fine Arts 3-d visual Royal Academy of Art, The Hague
1991 – 1996	Secondary Modern School (Atheneum) Kottenparkcollege, Enschede

Artist statement

How to picture the world.

I'm deludingly attracted to the visual image reports we produce in society. News, commercials, theoretical models, television programs, intimate portraits of family and friends and pieces of art, created by artists, consumers, designers, scientists, advertisers and journalists. The way we picture the world and how these pictures produce a worldview or Weltanschauung.

I start with mass media formats, not as mere frameworks for depicting reality, but as frameworks that construct reality. This often results in idealistic parodies and inversions of existing formats, ranging from commercial television shows to personal imagery on social media platforms, by generating alternative ways of perception.

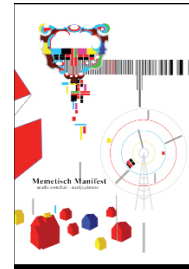
Exhibitions/ Screenings/ Events (selection)

4th Athens Biennale, Digital Agora (group, 2013)
Melanchton Cultuurkring - lecture and screening, Rotterdam (2013)
Museum Twentse Welle, Enschede (group, 2011)
Rotterdamse Schouwburg (performance Film Noir, 2010)
Lijm & Cultuur, Delft (performance Film Noir, 2010)
Rotterdamse Schouwburg, (performance X-ray, 2009)
Debatecentre Arminius, Rotterdam (debate about MFF, 2008)
TV network Rijnmond, South-Holland (broadcasting MFF, 2008)
Gallery W139, Amsterdam (group, 2008)
Planet Art, Gogbot, Enschede (group, 2008)
KunstVlaai, Amsterdam (group, 2008)
International Festival for videoart - Dutch Open, Amsterdam (2005)
Gorcums Filmfestival Shorts, Gorcum (2005)
Gallery 300%, Schiedam (group, 2005)
Gallery 1646, The Hague (solo, 2005)
Gallery Noord, Groningen (duo, 2005)

Interviews (selection)

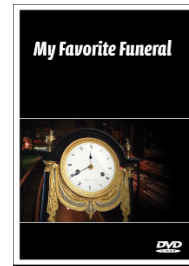
Kunstuur - about Memetic Manifesto - May 2013
The Daliy Undertaker, USA - about MFF/ media art - June 2011
Vakblad Uitvaart - about MFF - December 2008
Volkskrant Arts section - about MFF - November 2008
Trans/gender magazine - about PLAY - October 2005
Dagblad van het Noorden - about PLAY - June 2005

Art projects (selection)



The Memetic Manifesto

An art manifesto on mass media in video and text by Martijn Pieterse and Anuska Oosterhuis



My Favorite Funeral

Fake reality show about true fictions and false realities in mass media. Website, 3 episodes, debate.



Play

Video installation and computer game based on international homevideos